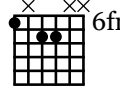
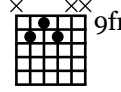
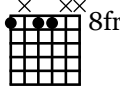
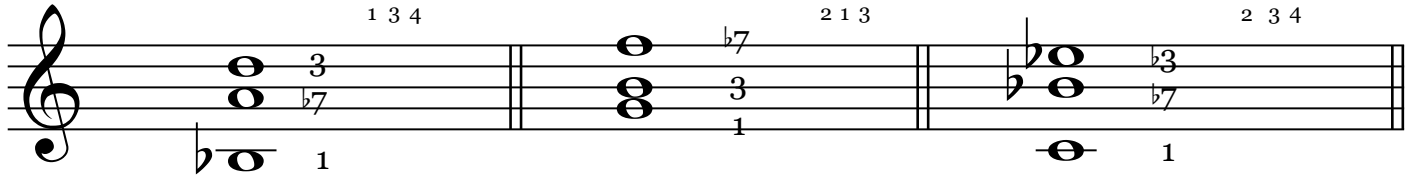


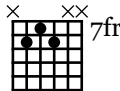
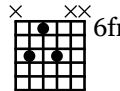
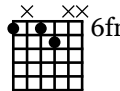
# Module 1: Chord Cheat Sheet

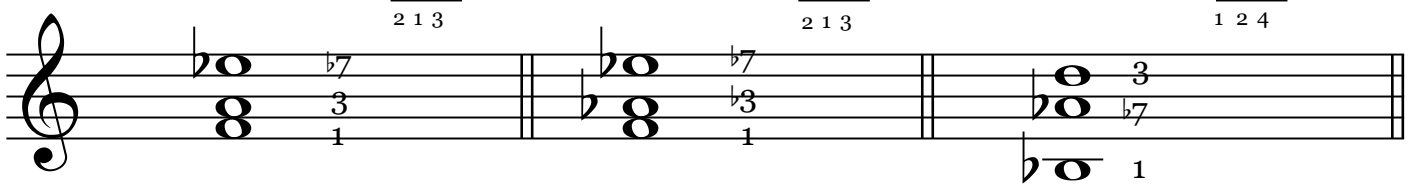
VR

**B $\flat$  $\Delta$**   6fr  
 9fr  
**G<sup>7</sup>**  
 8fr  
**Cm<sup>7</sup>**

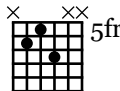
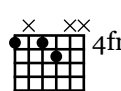
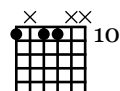


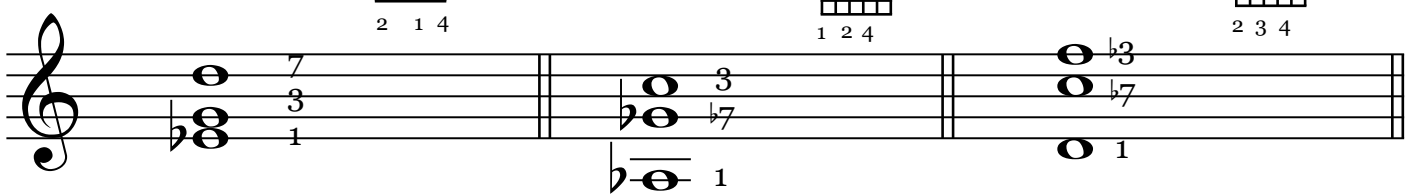
Musical notation for B $\flat$  $\Delta$ , G<sup>7</sup>, and Cm<sup>7</sup> chords. Each chord is shown in a two-staff system (treble and bass clef) with fingerings and accidentals.

**F<sup>7</sup>**  7fr  
**Fm<sup>7</sup>**  6fr  
**B $\flat$ <sup>7</sup>**  6fr

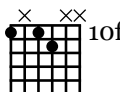
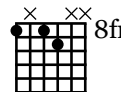
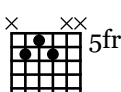


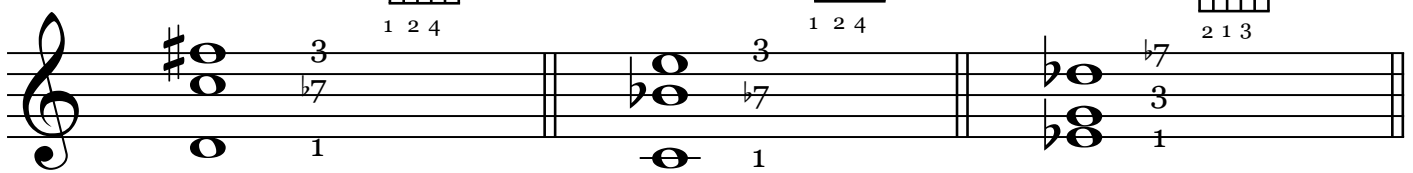
Musical notation for F<sup>7</sup>, Fm<sup>7</sup>, and B $\flat$ <sup>7</sup> chords. Each chord is shown in a two-staff system (treble and bass clef) with fingerings and accidentals.

**E $\flat$  $\Delta$**   5fr  
**A $\flat$ <sup>7</sup>**  4fr  
**Dm<sup>7</sup>**  10fr

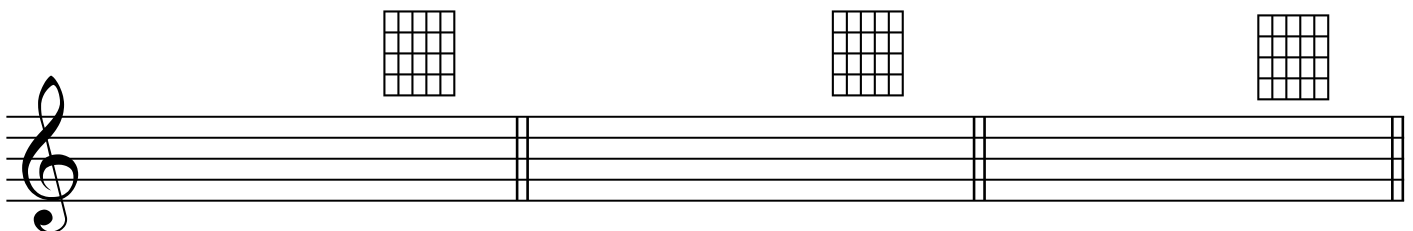


Musical notation for E $\flat$  $\Delta$ , A $\flat$ <sup>7</sup>, and Dm<sup>7</sup> chords. Each chord is shown in a two-staff system (treble and bass clef) with fingerings and accidentals.

**D<sup>7</sup>**  10fr  
**C<sup>7</sup>**  8fr  
**E $\flat$ <sup>7</sup>**  5fr



Musical notation for D<sup>7</sup>, C<sup>7</sup>, and E $\flat$ <sup>7</sup> chords. Each chord is shown in a two-staff system (treble and bass clef) with fingerings and accidentals.



Three empty fretboard diagrams and a musical staff with a treble clef, intended for additional chord practice.




# Module 1: Exercises


VR

**1**  **B $\flat$ 7**






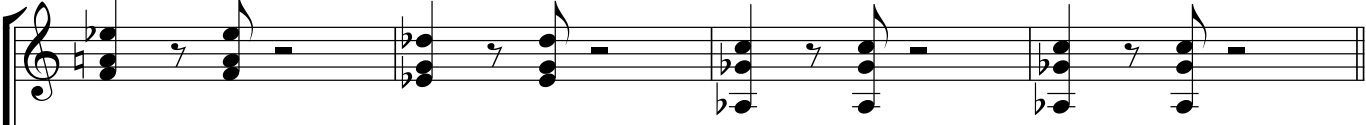
T	7	7	7	7	7	7
A	6	6	6	6	6	6
B	6	6	6	6	6	6

**2**  **B $\flat$ 7**  **E $\flat$ 7**  **B $\flat$ 7**







T	7	7	6	6	7	7
A	6	6	5	5	6	6
B	6	6	6	6	6	6

**3**  **F7**  **E $\flat$ 7**  **A $\flat$ 7**









T	8	8	6	6	5	5
A	7	7	5	5	4	4
B	8	8	6	6	4	4

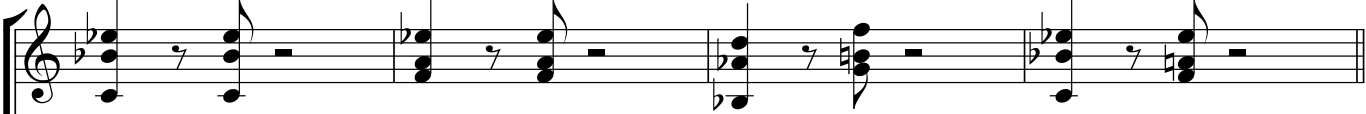
**4**  **E $\flat$ 7**  **B $\flat$ 7**  **G7**



T	6	6	6	6	7	7
A	5	5	5	5	6	6
B	6	6	6	6	6	6









**5**

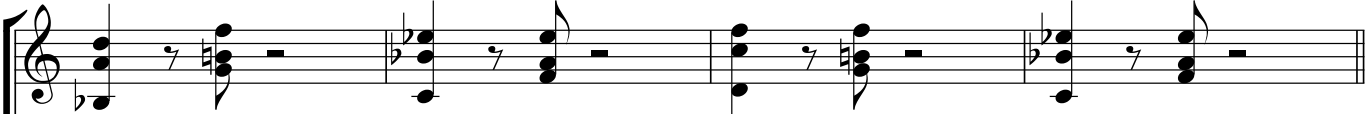
 8fr **Cm<sup>7</sup>**
 7fr **F<sup>7</sup>**
 6fr **Bb<sup>7</sup>**
 9fr **G<sup>7</sup>**
 8fr **Cm<sup>7</sup>**
 7fr **F<sup>7</sup>**



T								
A	8	8	8	8	7	10	8	8
B	8	8	7	7	6	9	8	7
	8	8	8	8	6	10	8	8





**6**


 6fr **Bb<sup>Δ</sup>**
 9fr **G<sup>7</sup>**
 8fr **Cm<sup>7</sup>**
 7fr **F<sup>7</sup>**
 10fr **Dm<sup>7</sup>**
 9fr **G<sup>7</sup>**
 8fr **Cm<sup>7</sup>**
 7fr **F<sup>7</sup>**



T								
A	7	10	8	8	10	10	8	8
B	7	9	8	7	10	9	8	7
	6	10	8	8	10	10	8	8








**7**


 6fr **Fm<sup>7</sup>**
 6fr **Bb<sup>7</sup>**
 5fr **Eb<sup>Δ</sup>**
 10fr **Ab<sup>7</sup>**



T								
A	8	8	7	7	7	7	11	11
B	6	6	6	6	5	5	10	10
	8	8	6	6	6	6	11	11

**8**

 6fr **Fm<sup>7</sup>**
 6fr **Bb<sup>7</sup>**
 5fr **Eb<sup>Δ</sup>**
 10fr **Ab<sup>7</sup>**
 8fr **Cm<sup>7</sup>**
 7fr **F<sup>7</sup>**
 6fr **Bb<sup>Δ</sup>**



T								
A	8	7	7	11	8	8	7	7
B	6	6	5	10	8	7	7	7
	8	6	6	11	8	8	6	6





# Bebop Blues Comping Etude

Using the chords from Tenor Madness

[https://youtu.be/rO2upS6NMLg?si=H3IWAL\\_p9VdS1wjJ](https://youtu.be/rO2upS6NMLg?si=H3IWAL_p9VdS1wjJ)

VR



B $\flat$ 7



E $\flat$ 7



B $\flat$ 7

T	7	7	6	6	7	7	7	7
A	6	6	5	5	6	6	6	6
B	6	6	6	6	6	6	6	6



E $\flat$ 7



B $\flat$ 7



G7

T	6	6	6	6	7	7	10	10
A	5	5	5	5	6	6	9	9
B	6	6	6	6	6	6	10	10



C $\flat$ 7



F7



B $\flat$ 7



G7



C $\flat$ 7



F7









T	8	8	8	8	7	10	8	8
A	8	8	7	7	6	9	8	7
B	8	8	8	8	6	10	8	8

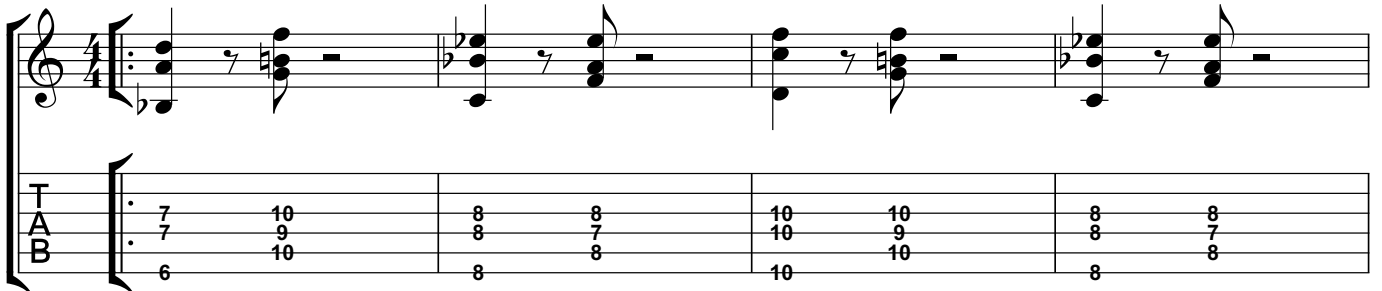
# Rhythm Changes Comping Etude

Using the chords from Anthropology  
<https://youtu.be/CrVG9MjokEs?si=A6TSYYia8UpgOhbo>

VR









**A**

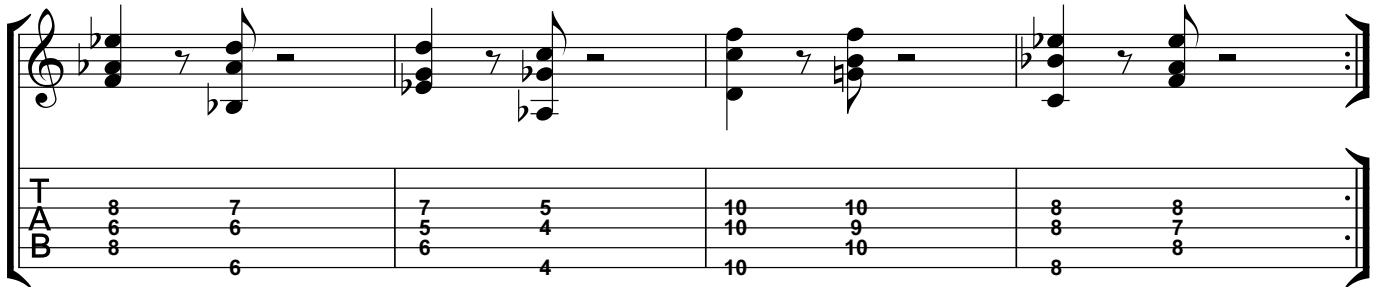
 6fr  9fr  8fr  7fr  10fr  9fr  8fr  7fr



Musical notation for section A, including a treble clef staff with a 4/4 time signature and a guitar tablature staff below. The notation shows a sequence of chords: Bb $\Delta$ , G $^7$ , Cm $^7$ , F $^7$ , Dm $^7$ , G $^7$ , Cm $^7$ , and F $^7$ . The tablature shows fingerings for the strings: T (top), A, and B (bottom).




1.

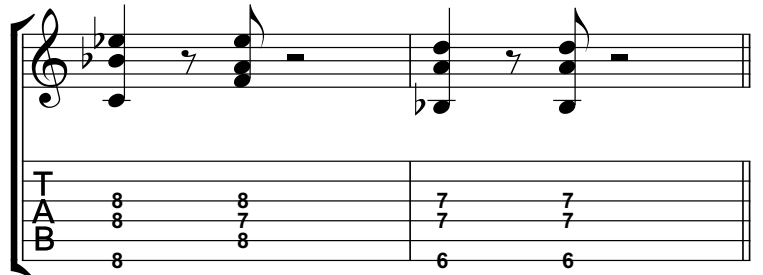
 6fr  6fr  5fr  4fr  10fr  9fr  8fr  7fr



Musical notation for section 1, including a treble clef staff with a 4/4 time signature and a guitar tablature staff below. The notation shows a sequence of chords: Fm $^7$ , Bb $^7$ , Eb $\Delta$ , Ab $^7$ , Dm $^7$ , G $^7$ , Cm $^7$ , and F $^7$ . The tablature shows fingerings for the strings: T (top), A, and B (bottom).

2.

 8fr  7fr  6fr



Musical notation for section 2, including a treble clef staff with a 4/4 time signature and a guitar tablature staff below. The notation shows a sequence of chords: Cm $^7$ , F $^7$ , and Bb $\Delta$ . The tablature shows fingerings for the strings: T (top), A, and B (bottom).

# Rhythm Changes Comping Etude (p.2)

**B**

D<sup>7</sup> G<sup>7</sup>

T	11	11	11	11	11	11	10	10	10	(10)	10
A	10	10	10	10	10	10	9	9	9	(9)	9
B	10	10	10	10	10	10	10	10	10	(10)	10

C<sup>7</sup> F<sup>7</sup>

T	9	9	9	9	8	8	8	8	8	(8)	8
A	8	8	8	8	7	7	7	7	7	(7)	7
B	8	8	8	8	8	8	8	8	8	(8)	8

**A**

B<sup>b</sup>Δ G<sup>7</sup> C<sup>m</sup>7 F<sup>7</sup> D<sup>m</sup>7 G<sup>7</sup> C<sup>m</sup>7 F<sup>7</sup>

T	7	10	8	8	10	10	8	8
A	7	9	8	7	10	9	8	7
B	6	10	8	8	10	10	8	8

F<sup>m</sup>7 B<sup>b</sup>7 E<sup>b</sup>Δ A<sup>b</sup>7 C<sup>m</sup>7 F<sup>7</sup> B<sup>b</sup>Δ

T	8	7	7	5	8	8	7	7
A	6	6	5	4	8	7	7	7
B	8	6	6	4	8	8	6	6