

Week 3: Exercises

VR

1 $F^{6/9}$ G^9

Diagram 1: $F^{6/9}$ (7fr)

Diagram 2: G^9 (9fr)

TAB: 8 8 8 8 | 8 8 8 8 | 10 10 10 10 | 10 10 10 10

A: 7 7 7 7 | 7 7 7 7 | 10 10 10 10 | 10 10 10 10

B: 7 7 7 7 | 7 7 7 7 | 9 9 9 9 | 9 9 9 9

8 8 | 8 8 | 10 10 | 10 10

2 Gm^9 Gb^9

Diagram 1: Gm^9 (8fr)

Diagram 2: Gb^9 (8fr)

TAB: 10 10 10 10 | 10 10 10 10 | 9 9 9 9 | 9 9 9 9

A: 10 10 10 10 | 10 10 10 10 | 9 9 9 9 | 9 9 9 9

B: 10 8 8 8 | 10 8 8 8 | 9 8 8 8 | 9 8 8 8

10 10 | 10 10 | 9 9 | 9 9

3 F^Δ G^9

Diagram 1: F^Δ (8fr)

Diagram 2: G^9 (9fr)

TAB: 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

A: 9 9 9 9 | 9 9 9 9 | 10 10 10 10 | 10 10 10 10

B: 10 10 10 10 | 8 10 10 10 | 9 9 9 9 | 10 9 9 9

8 8 | 8 8 | 10 10 | 10 10

4 Gm^9 Gb^9

Diagram 1: Gm^9 (8fr)

Diagram 2: Gb^9 (8fr)

TAB: 10 10 10 10 | 10 10 10 9 | 9 9 9 9 | 9 9 9 9

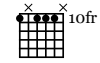
A: 10 10 10 10 | 10 10 10 9 | 9 9 9 9 | 9 9 9 9

B: 8 8 8 8 | 10 8 8 8 | 9 8 8 8 | 8 8 8 8

10 10 | 10 10 | 9 9 | 9 9

5

Dm⁷



A^{7(b9)/C#}



Cm⁶



G^{7(b9)/B}



Musical notation for exercise 5, including a treble clef staff with notes and a tablature staff with fret numbers for strings T, A, B.

T	10	10	8	8
A	10	9	8	7
B	10	8	7	6
	10	9	8	7

6

B^b6



E^bΔ



E^o



E^o/A



Dm⁷



D^bΔ



Musical notation for exercise 6, including a treble clef staff with notes and a tablature staff with fret numbers for strings T, A, B.

T	8	8	8	8	8	6	6
A	7	7	7	7	6	5	5
B	5	8	8	8	8	3	6
	6	6	6	7	6	0	7
						5	5
							4
							4

7

Cm¹¹



B^o



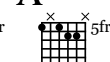
B^bΔ



E^o



A^{7(b13)}



Dm⁷



D^bΔ



Musical notation for exercise 7, including a treble clef staff with notes and a tablature staff with fret numbers for strings T, A, B.

T	6	6	6	8	6	6	6
A	8	7	7	7	6	5	5
B	8	6	7	8	5	3	6
	8	7	6	0	5	5	5
							4
							4

8 Cm¹¹ /F Bm¹¹ B[°]/E B[°] B^bΔ(#11) C[#]°/A C[#]° Dm⁹ Dm/F

T	6	6	5	6	6	5	5	5	5	3
A	8	8	7	7	7	3	3	3	5	2
B	8	8	7	6	6	5	5	3	5	0
	8		7	0	7	6	0	4	5	1

9 G/A E^b/A A(sus2) A7(b13)

T	3	4	5	6
A	4	3	4	6
B	5	5	7	5
	0	0	0	0



10 F[#]/A E[°]/A F⁷/A G[°]/A

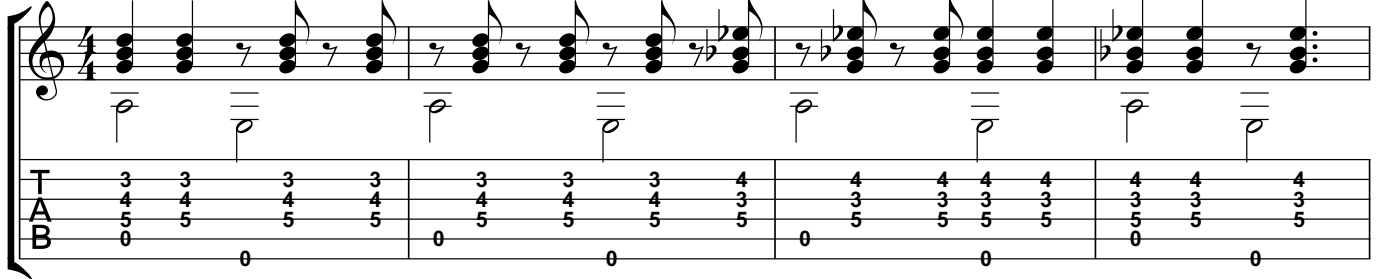
T	7	8	10	11
A	6	6	8	9
B	8	8	10	11
	0	0	0	0

How Insensitive - Comping Etude



VR

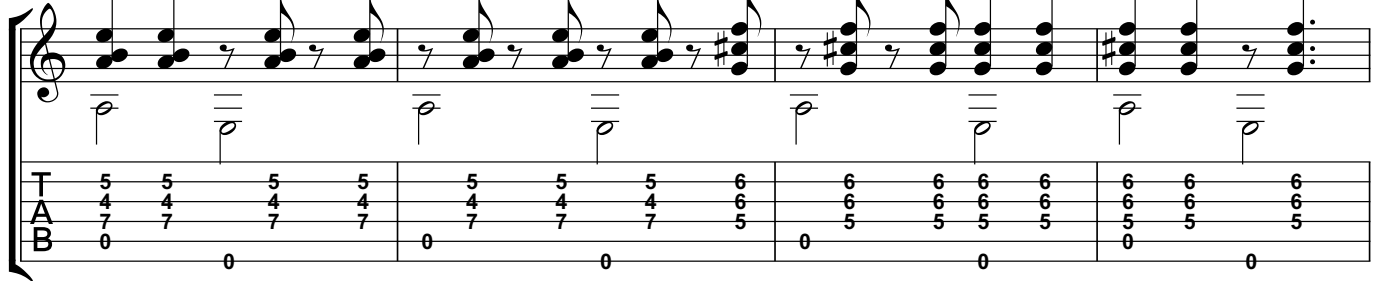
Intro

G/A  **E^b/A** 






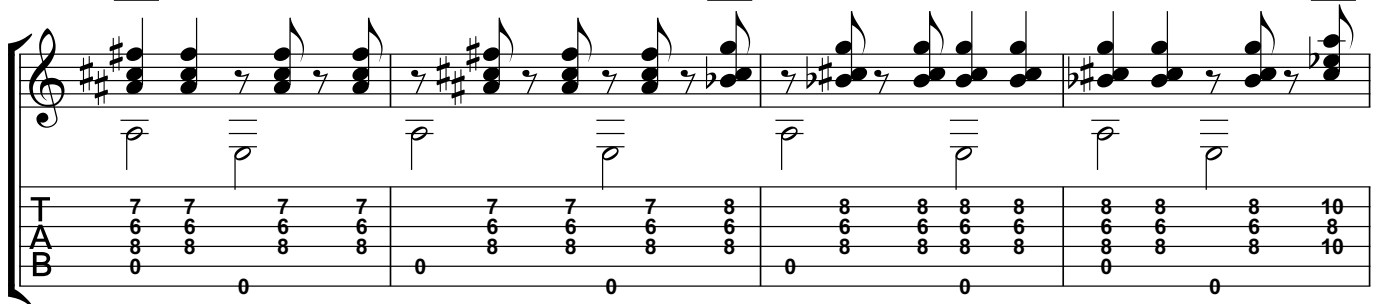
T 3 3 3 3 | 3 3 3 4 | 4 4 4 4 | 4 4 4
A 4 4 4 4 | 4 4 4 3 | 3 3 3 3 | 3 3 3
B 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5

A(sus2)  **A7(b13)** 





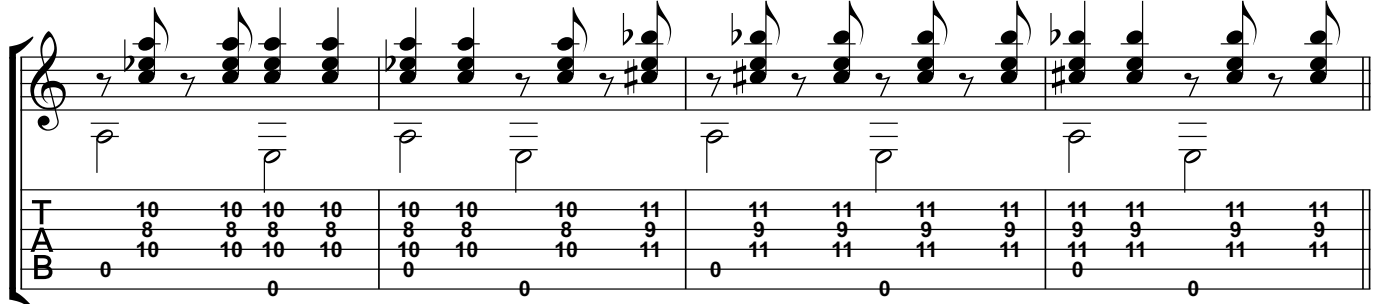
T 5 5 5 5 | 5 5 5 6 | 6 6 6 6 | 6 6 6
A 4 4 4 4 | 4 4 4 6 | 6 6 6 6 | 6 6 6
B 7 7 7 7 | 0 7 7 7 | 0 5 5 5 | 5 5 5

F[#]/A  **E^o/A**  **F⁷/A** 



T 7 7 7 7 | 7 7 7 8 | 8 8 8 8 | 8 8 8 10
A 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 8
B 8 8 8 8 | 0 8 8 8 | 0 8 8 8 | 8 8 8 10

F⁷/A  **G^o/A** 



T 10 10 10 10 | 10 10 10 11 | 11 11 11 11 | 11 11 11 11
A 8 8 8 8 | 8 8 8 9 | 9 9 9 9 | 9 9 9 9
B 10 10 10 10 | 10 10 10 11 | 11 11 11 11 | 11 11 11 11

How Insensitive - Comping Etude (p.2)

A **Dm⁷** **A7(b9)/C[#]** **Cm⁶**

TAB: 10 10 10 10 | 10 10 10 10 | 10 10 10 9 | 10 10 10 8

BASS: 10 10 10 10 | 10 10 10 8 | 9 8 8 8 | 8 8 8 7

Cm⁶ **G7(b9)/B**

TAB: 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8

BASS: 7 7 7 | 7 7 7 6 | 6 6 6 6 | 6 6 6

B **Bb⁶** **Eb^Δ**

TAB: 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8

BASS: 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

E[∅] **E[∅]/A** **E[∅]** **Dm⁷** **Db^Δ**

TAB: 8 8 8 8 | 8 8 8 8 | 6 6 6 6 | 6 6 6 6

BASS: 7 7 7 6 | 0 8 8 8 | 5 5 5 5 | 4 6 6 6

How Insensitive - Comping Etude (p.3)

C Cm¹¹ B^o

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6
 A 8 8 8 8 8 8 8 7 7 7 7 7 7 7
 B 8 8 8 8 8 8 8 6 6 6 6 6 6 6

B^bΔ E^o A7(b13) Dm⁷ D^bΔ

T 6 6 6 6 8 8 6 6 6 6 6 6 6 6
 A 7 7 7 7 8 8 6 6 5 5 5 5 5 5
 B 7 7 7 7 8 8 5 5 3 3 3 3 4 4

D Cm¹¹ /F Bm¹¹ B^o/E B^o

T 6 6 6 6 6 6 6 6 5 5 5 6 6 6 6
 A 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7
 B 8 8 8 8 8 8 8 8 7 7 7 6 6 6 6

B^bΔ(#11) C[#]o/A C[#]o Dm⁹ Dm/F

T 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3
 A 7 7 7 3 3 5 3 3 3 3 3 2 2 2 2
 B 7 7 7 5 0 5 5 4 5 3 3 0 0 0 0