

Week 5: Exercises

VR

1

E_b^Δ E° Fm^{11} F°

T	8	8	8	8	9	9	9	9
A	7	7	6	6	8	8	7	7
B	8	8	8	8	8	8	9	9
B	6	6	7	7	8	8	8	8

2

E_b^Δ G_b^9 Fm^9 E^9

T	8	8	9	9	8	8	7	7
A	7	7	9	9	8	8	7	7
B	8	8	8	8	6	6	6	6
B	6	6	9	9	8	8	7	7

3

B_b^Δ B° Cm^7 A°

T	6	6	8	8	8	8	6	6
A	7	7	7	7	8	8	5	5
B	7	7	6	6	8	8	9	9
B	6	6	7	7	8	8	5	5

4

B_b^Δ D_b^{13} Cm^7 B^{13}

T	6	6	11	11	8	8	9	9
A	7	7	10	10	8	8	8	8
B	7	7	9	9	8	8	7	7
B	6	6	9	9	8	8	7	7

5

from the 3: **Dm¹¹** *from the 3:* **Dm^{7(b13)}** *from the 5:* **F^{6/9}** *from the 7:* **Am¹¹**

TAB: 5 6 5 5 5 || 6 5 8 5 || 8 7 7 8 || 13 12 12 12

6

from the $\flat 3$: **D $\flat$ ⁶** *from the 5:* **Fm^{7(b13)}** *from the $\flat 7$:* **A $\flat$ (sus4)**

TAB: 11 10 8 9 || 9 8 11 8 || 14 13 13 11

7

from the 3: **D $\emptyset$** *from the 5:* **Fm^{6/9}** *from the 5:* **Fm⁹** *from the 5:* **Fm¹¹** *from the $\flat 7$:* **B $\flat$ (add9)/A $\flat$**

TAB: 6 5 6 5 || 8 7 6 8 || 8 8 6 8 || 8 9 8 8 || 8 6 7 6

8

F⁹ B $\flat$ Δ G⁷(b⁹) C m^7 A⁷($\sharp$ ⁹) D m^7

T 8 8 7 8
 A 6 7 7 6
 B 8 6 7 6

B $\flat$ ¹³ E $\flat$ Δ C¹³ F⁹ D⁷(b¹³) G m^7 E⁷($\sharp$ ⁹) A $\emptyset$

T 8 7 6 6
 A 8 7 8 6
 B 8 8 7 5

9

B⁷($\sharp$ ¹¹) B $\flat$ Δ D $\flat$ ⁷($\sharp$ ¹¹) C m^7 E $\flat$ ⁷($\sharp$ ¹¹) D m^7

T 6 8 7 7
 A 6 7 7 6
 B 7 6 7 6

E⁹ E $\flat$ Δ G $\flat$ ⁹ F⁹ A $\flat$ ⁹ G m^7 B $\flat$ ⁷($\sharp$ ¹¹) A $\emptyset$

T 7 7 6 7
 A 8 7 8 6
 B 8 8 7 5

10

10

G $\flat$ $^{\circ}$ B $\flat$ $^{\Delta}$ /F A $^{\circ}$ B $\flat$ $^{\Delta}$ C $^{\circ}$ B $\flat$ $^{\Delta}$ E $\flat$ $^{\circ}$ B $\flat$ $^{\Delta}$

T	10	10	4	6	7	6	7	6
A	8	7	5	7	8	7	5	7
B	10	7	4	7	7	7	7	7
	9	8	5	6	8	6	6	6

11

11

B^o E^b^Δ D^o E^b^Δ F^o E^b^Δ A^b^o E^b^Δ/G

T	6	8	6	8	9	8	3	3
A	7	7	4	7	7	7	4	3
B	6	8	6	8	9	8	3	1
	7	6	5	6	8	6	4	3

12

13

13 Db° Fm^7 E° Fm^7 G° Fm^7 Bb° Fm^7/Ab

T	8	9	8	9	11	9	5	6
A	9	8	6	8	9	8	6	5
B	8	6	8	6	11	6	5	3
E	9	8	7	8	10	8	6	4

All The Things You Are - Comping Etude

A

VR

Chord progression for the first system:

Fm¹¹ Bbm¹¹ A7(#11) Ab^{6/9} Db^Δ

Tablature for the first system:

T	9	9	4	4	4	4	4	4	4	4	4	6
A	8	8	6	6	6	6	6	6	6	3	3	5
B	8	8	6	6	6	5	5	5	5	3	3	6
			6	6	6	5	5	5	5	4	4	4

Bass line for the first system:

Fm⁷ Bbm⁷ Eb⁷ Ab^Δ

Chord progression for the second system:

Db^Δ D[∅] F[∅] Em^{7(b6)}

Tablature for the second system:

T	6	6	9	8	8	8	8
A	5	5	7	7	7	7	7
B	6	6	9	10	10	10	10
	4	5	8	7	7	7	7

Bass line for the second system:

Db^Δ D[∅] G⁷ C^Δ

Chord progression for the third system:

Eb^Δ E[∅] Fm¹¹ B⁷ Bb⁷ E⁷ Eb^Δ Eb^{6/9}

Tablature for the third system:

T	8	8	8	9	9	7	8	8	8	8	6
A	7	7	6	8	8	6	7	7	7	7	5
B	8	8	8	8	8	6	6	8	8	8	5
	6	6	7	8	8	6	6	6	6	6	6

Bass line for the third system:

Cm⁷ Fm⁷ Bb⁷ Eb^Δ

The image displays a musical score for guitar, featuring a sequence of chords and a fretboard diagram. The chords are: Eb6/9, Eb°, D6, and D6. The fretboard diagram shows the fret positions for the strings: 6, 5, 5, 6 for the first four frets; 7, 5, 7, 6 for the next four frets; 7, 4, 5, 5 for the next four frets; and 7, 4, 5, 5 for the final four frets. The diagram is labeled with 'T', 'A', and 'B' for the first three frets, and 'let ring' for the final fret.

B[illegible]

ATTYA - Comping Etude (p.3)

C

Fm¹¹ **Bbm¹¹** **E^b7(b13)** **A^b6/9** **D^bmaj9**

T	11	11	11	11	11	11	11	11	11	11
A	9	9	9	10	10	12	12	11	11	11
B	8	8	8	8	8	11	11	10	10	10

Fm⁷ **Bbm⁷** **E^b7** **A^bΔ**

D^bmaj9 **D^bm9** **G^b9(#11)** **Cm¹¹** **B^o** **A^bo**

T	11	11	11	8	8	8	10	7
A	9	9	9	9	8	8	9	6
B	10	9	9	8	8	8	10	6

D^bΔ **D^bm7** **Cm7** **B^o**

Bbm¹¹ **D^b/E^b** **A^Δ(#11)** **G^ø11** **G^o** **Fm¹¹**

T	6	6	6	6	6	6	13	11	11
A	4	4	6	6	6	6	10	9	8
B	6	6	6	6	6	0	11	11	10

Bbm7 **E^b7** **A^bΔ** **G^ø** **C7** **Fm7**